Image: Collins, Spring 2019

LAR 525 - Visual Communication for Non-Designers

Instructor: Caley Shoemaker (ehyatt2@vols.utk.edu)
Monday/Wednesday 9:05-11:00am
Room: Environment and Landscape Lab

This course will give students outside the art and design fields a working knowledge of basic graphic design principles along with technical skills and theoretical explanations to promote and improve visual literacy and their ability to communicate visually. The primary focus of this course will be to gain a proficiency in digital applications used by designers such as Adobe Illustrator, InDesign, and Photoshop. Using these tools, students will learn to create visually striking posters, infographics, documents, and presentations.

Course requirements: This course is open to all students at sophomore level or above. No prerequisite training or courses are required for this course, but students must have a laptop computer present at every class (no exceptions) as well as access to the most recent version of the Adobe Creative Cloud applications used in the course.

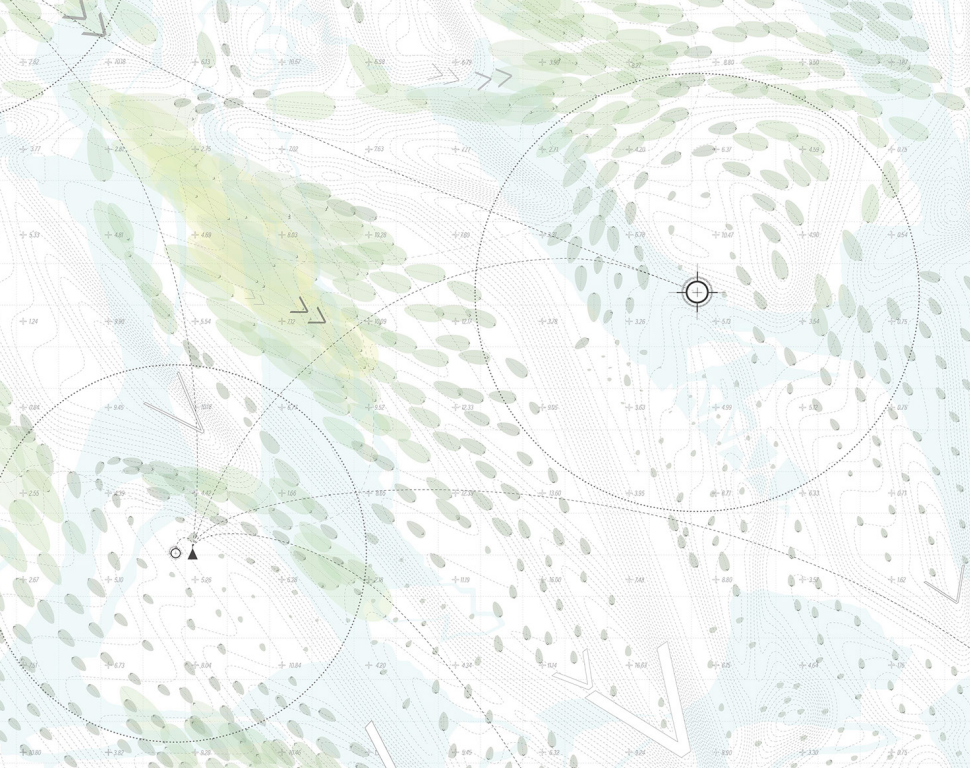This class has no prereqs and is open to all students with permission of the instructor.

LAR 583 - Design Theory & Methods I: Landscape Intel

Instructor: Gale Fulton (gfulton@utk.edu)
Tuesday 3:40 pm - 6:10 pm
Room: Art & Architecture 103a

Landscape Intel borrows the notion of 'chatter' from intelligence communities as a strategy for questioning and potentially destabilizing ideas or assumptions about the theory and practice of landscape architecture. The course scans a wide range of topics in an effort to open up new design territories for exploration by contemporary design thinkers. These topics and territories are continuously evolving but may include contemporary thinking about logistics, nature, infrastructure, strategy, ecology, science fiction, and matter.

The format of the course will be a mixture of discussions structured around weekly readings, as well as graphic and design experiments intended to aid in the translation of ideas, concepts, and techniques across medium or disciplinary boundaries. Ultimately, the course intends to aid students with the theoretical framing of their design investigations and in the development of a unique attitude, stance, or sensibility from which to pursue future design practices.

This class has no prereqs and is open to all students with permission of the instructor.

LAR 525 - Plants in the Landscape: Identification, Ecology, Performance

Instructor: Caley Shoemaker (ehyatt2@vols.utk.edu)
Tuesday/Thursday 9:40 - 10:55 am, Room: TBA

This course provides students with an introduction to the use of plant materials in the built environment. Drawing upon contemporary approaches to landscape architecture and sustainable landscape design, the course combines ecological and horticultural science with theories of aesthetics to explore how plants are used in the production of landscapes that provide ecosystem services in addition to aesthetic value.

The course is structured to provide students with concrete working knowledge - identification and performative characteristics - of approximately 140 plants that are somewhat ubiquitous in the southeast or across the United States. In addition to plant identification, the course will provide students with a series of frameworks through which to consider how plants have been or could be utilized, as well as emerging ecological theories such as novel ecosystems.

This class has no prereqs and is open to all students with permission of the instructor.